

## **Examen écrit de baccalauréat 2007**

### **4. Histoire de la musique**

A l'aide de vos connaissances sur l'existence et les œuvres des compositeurs, développez l'un de ces sujets.

- A. "Jean-Sébastien Bach est l'un des plus savants musiciens de l'histoire de la musique. Sa science de la composition, sa capacité d'invention alliée à un esprit de synthèse d'une rare puissance, tiennent du prodige."  
(Philippe Beaussant)
  
- B. "Les œuvres de Ludwig van Beethoven le placent parmi les grands poètes de la musique, celui dont l'accent irremplaçable ne ressemble à aucun autre et va plus loin que tout autre avant lui dans l'exploration intime du cœur et dans le rêve de l'imagination."  
(Jean Massin)
  
- C. "Arnold Schoenberg assumait consciemment une mission historique qui, après constat de l'épuisement du système tonal, consista à mettre fin à celui-ci, puis à bâtir à sa place un nouveau système."  
(Marc Vignal)

) Dictée (l'ère partit examen)

LYCEE CANTONAL - EXAMEN D'OPTION SPECIFIQUE MUSIQUE - MARDI 12 JUN 2007

N° DE CANDIDAT : .....

Nom et Prénom : .....

1 3 5

Musical score for measures 1 to 5. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 3/4. Measure 1 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a whole note chord of G2, Bb2, and D3. Measures 2, 3, and 4 continue the melody in the treble staff with quarter notes D5, E5, F5, and G5. The bass staff has a whole note chord of G2, Bb2, and D3. Measure 5 is a whole note chord of G2, Bb2, and D3 in the bass staff, with the treble staff empty.

6 7 9

Musical score for measures 6 to 9. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 3/4. Measure 6 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a whole note chord of G2, Bb2, and D3. Measure 7 continues the melody with quarter notes D5, E5, and F5. The bass staff has a whole note chord of G2, Bb2, and D3. Measure 8 continues the melody with quarter notes G5 and A5. The bass staff has a whole note chord of G2, Bb2, and D3. Measure 9 is a whole note chord of G2, Bb2, and D3 in the bass staff, with the treble staff empty.